

WORK MANIFESTO

Aufhören

Listening becomes a creative act.

I explore ways of breaking out of habit and algorithmic expectation in order to make space for the unfamiliar.

What happens when we listen differently, not only to what we hear but to how we hear.

What kinds of sounds emerge when we break the loop, resist the algorithm, stop and begin again.

I am interested in practices that de-automate listening, allow silence and work with chance, opening a new relationship to sound, space and time.

Against the grain - for the unfinished, the fragile, the living.

My sound works explore the acoustic power that operates in everyday life and subtly shapes our behavior, a **power of mood**.

Resistance disappears in comfort.

Power shifts from prohibition to suggestion, from censorship to optimization.

The subject is not repressed, it is produced.

Everyone is unique, in predictable ways.

The improbable, the true core of art, is algorithmically displaced.

Poetic dissonance becomes a form of resistance against gentle appropriation, against sound offerings that already know what we are supposed to feel.

Dissonance of transitions. Breaks in temporal and spatial flow.

Dissonance of perception. Competing perceptual layers without hierarchy.

Dissonance of affect. Simultaneous emotional states that cannot be resolved.

Working against the algorithm.

Listening as resistance, as a practice of freedom.

Making the audible open, uncertain and unpredictable again.

The sound material consists of sediments of musical memory: fragments, gestures, harmonic shadows rising from a collective heritage and continuously re-forming.

Memory itself becomes sound, becomes transformation.

The familiar slips away, shifts, and remains only as a trace.