

## Acoustic still lifes

An acoustic still life is a more or less static sound composition, a combination of sounds and noises that interact with each other and create a certain mood. I work with short loops, which are used in different densities. This creates soundscapes, small still lifes of musical ideas. I invite you to dive into these spinning sounds, into the echo chambers of memories.

The painter Wassily Kandinsky wrote about the effect of repetition:

"The repetition of the same sounds, the accumulation of them, condenses the spiritual atmosphere which is necessary for the ripening of feelings (...), just as for the ripening of various fruits the condensed atmosphere of a greenhouse is necessary, an absolute condition for ripening."(Reference: On the Spiritual in Art)

In our own body there is pulse and rhythm: Heartbeat, breathing, the steady rhythm of walking imprinted in our genetic memory during our nomadic life. Vibrations and regularly repeating patterns are the basis of matter and energy. On a level more accessible to humans, rhythmic repetition, oscillation and pulsation are dominant features of nature that everyone knows: waves on a coast, phases of the moon, day and night, the seasons...



Photo: Christian Geeler