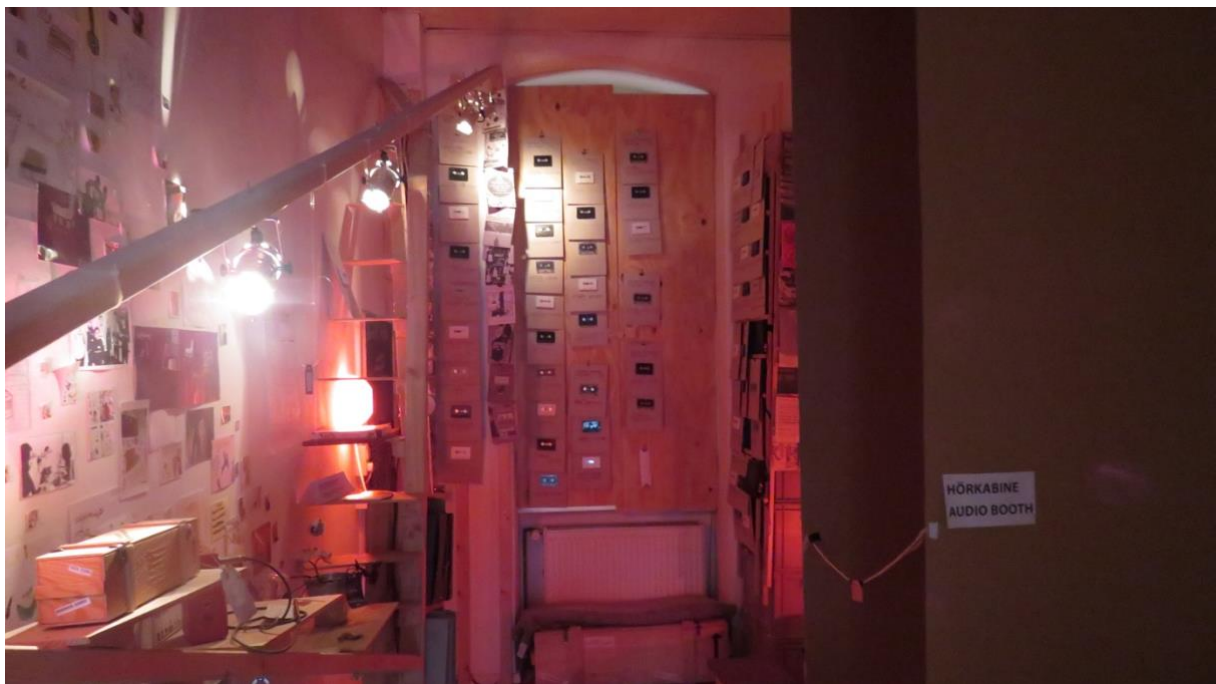


I understand the expression **acoustic poetry** in my sound works as poetry in a figurative sense, as a certain quality where the diversity of sound expressions is explored with creative imagination and their expressive possibilities are expanded.

Acoustic poetry, working with sounds and noises, makes it possible to explore new worlds of sound. It invites listeners to sharpen and expand their perception and to engage in the purely acoustic experience.

Through the playful and creative use of everything audible, thought-provoking impulses are given and stimulates dialogue about human existence and the world around us.

This form of acoustic poetry can be achieved through various techniques, such as the processing and manipulation of natural sounds, the creation of electronic sounds or the creation of soundscapes. It can be experienced in installations, performances or sound compositions.



Sound-Gallery Ohrenhoch Berlin

<https://www.ohrenhoch.berlin>