

An **acoustic poem**, which, due to its manifold suggestions, invites us to investigate imaginary spaces. Picture, text and sound are distant but related worlds. The aim of the acoustic poem is to focus all imaginable sensory perception, as if under a burning glass, thereby transforming it into the audible realm.

An acoustic poem is an autonom soundwork. Pictorial expression is essential, as well as brevity, density and economy of sound material.

Acoustic poems are suggestive sound-pictures, which investigate and define other aspects of reality. The sounds follow a clearly musical dramaturgy and their own associative grammar of narration. A musical fragment is vocalised, ornamented, compressed, imitated, multiplied, disguised, distorted..using digital and analog electronics.

